

2020 DIGITAL GENERAL AUDITION GUIDELINES

THIS IS ME

For your audition, we'd like you to tell us about yourself. Here's how it works:

1. You will prepare a presentation that is at least 3 minutes in length and that is **no longer than 5 minutes**.
2. In your presentation you will: (a) briefly introduce yourself; and (b) answer at least 1 or 2 (or more) of the questions listed below. You get to choose which question(s) you want to answer.
3. The one thing that we ask is that your presentation does not follow a rote Question & Answer format. Instead, think of the questions (and your responses) as a jumping off point to tell us about who you are. This could manifest as a story (whether real or imagined), an anecdote, a poem, a song, a movement piece, or even a conversation. Be curious, creative, vulnerable and true.
4. You don't have to memorize your 3-5 minute presentation but the less you have to refer to notes, the better we'll get to know you. This exercise is for us to learn a bit about you, but it's also an opportunity for you to begin to mine your own creative voices.
5. Remember, you're not performing a character, you are presenting yourself. That said, you should consider things like whether you are speaking clearly, what your posture is like, etc.
6. But the most important thing is to **be yourself**, your most natural self. If you're wondering *How can I be my most natural self while I'm also worrying about projecting my voice, enunciating clearly, and how I'm carrying myself*, then congratulations, you've just figured out why acting is so hard!

Please feel free to email us with any questions. We're looking forward to meeting you!

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QUESTIONS:

- Why does theatre matter?
- What story do you want to tell?
- What do you wish people could see about you?
- What is something that totally pisses you off?
- Which artist do you admire most?
- What first inspired you to act?
- What is a time you felt most empowered?
- What's your biggest regret?
- What do you delight in?
- How do you move past insecurity?
- How do you hope to be different this time next year?
- What scares you most about acting (or about life)?
- What do your parents think about you studying drama?
- What is something you love about your hometown?
- Is there a role you are dying to play?